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The Kenyon Collegian

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### Kenyon Collegian - April 25, 2019

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## ECO, Kenyon Democrats host 'Walkout to Save the Earth'



BETÜL AYDIN  
NEWS EDITOR

In honor of Earth Day, Kenyon Democrats and ECO partnered up to organize a "Walkout to Save the Earth." On Monday, around 30 students gathered in front of Rosse Hall to call for action to stop climate change.

Jessie Gorovitz '20 came up with the idea of the walkout. "I decided to organize this rally because I feel like even people who might not consider themselves to be activists are starting to pick up on that this is a situation that we're going to have to deal with for the rest of our lives," Gorovitz said. "It's our responsibility now to either encourage other people to take action or take action ourselves."

Gorovitz noted while this issue may seem daunting to approach, especially under the current presidential administration, it is important to engage with it on every level of government.

"So [it's] not just being worried about what the president is doing, but talking about what your mayor is doing and talking about what your local elected officials are doing or at the statewide level, because cities actually have a lot of control over how environmentally sustainable they are," she said. "Just little things like that end up significantly reducing waste happen at the local level."

Jackie O'Malley '21, co-president of ECO, emphasized that climate change affects everyone and that it is at its core a humanitarian issue. She called for people to make politically conscious choices, especially during a time when the U.S. is one of the only countries to opt out of the Paris Climate Agreement.

"These are issues that impact our community, but these are also issues that disproportionately impact the people who don't have the ability to do things about them, so thank you all for being here and I hope that you keep getting involved throughout the week," she said at the walkout. ▶ page 2

On Monday, students called for action on climate change with a walkout at Rosse Hall. | BEN NUTTER

## Despite awkward Q&A, Tig Notaro gives solid comedy set

DEVON MUSGRAVE-JOHNSON  
EDITOR-IN-CHIEF

"So, uh, I heard about Pete Davidson," the comedian Tig Notaro said as she took the stage in Rosse Hall on Saturday night. She was referring, of course, to the *Saturday Night Live* comedian's now-infamous show at Kenyon last April, which featured a low-energy Davidson delivering material that fell flat and that many students found offensive.

The bar for success was low, and Notaro far surpassed it. Attendance was high as the Office of Student Engagement (OSE) continued giving away tickets up until just minutes before the doors opened to a line of eager students.

The night also included an opening set from Delaney Barker '20, a Q&A session with Notaro and music and fried food in Peirce Dining Hall.

After Barker warmed up the crowd with a series of well-received jokes about racial diversity and financial aid at Kenyon, Notaro began her set. Wearing a tweed jacket and holding a Kenyon mug filled with tea, Notaro looked like she belonged on campus, but her jokes brought the audience outside the "Kenyon bubble."

For example, towards the end of her set, Notaro spoke about her experience at a birthday party for Ellen DeGeneres and delivered a comically horrendous impersonation of Adele. "I don't know how to play the piano," she said as she sat down at one of Rosse's grand pianos to perform Adele's "Hello" for the crowd.

Despite an air of nonchalance and a will-

ingness to self-deprecate, Notaro's set came across as well-rehearsed and purposefully timed. Many of her jokes hinged on some form of misunderstanding, and Notaro patiently brought the audience through each situation, allowing time to appreciate the humor.

Where the night in Rosse faltered, however, was during the Q&A session: Several silly and personal questions elicited one-word answers, and Notaro's waning enthusiasm led many students to question if the Q&A was planned.

According to Kim Wallace, associate director of student engagement, the Q&A session had been offered by Notaro's agency. "Sometimes performers prefer to extend their set instead of offering a Q&A, so it can sometimes seem like a last-minute decision," Wallace wrote in an email to the *Collegian*.

OSE scheduled Notaro's visit to campus with funding from private donors. In looking for a performer, the office takes into account name recognition, content of material and demographic balance.

"We want to make sure we lift up voices that maybe aren't always being lifted up," Wallace said.

This marks the second year that has OSE used ticket giveaways for an event like this. Davidson's show last year was the first time that tickets were required for entrance. Despite Davidson's disappointing performance, the use of tickets was a success, according to Wallace, so they decided to do the same thing again this year with slight variations.

This year, "Tig tickets" made their way to eager students through raffles, drawings and early-morning giveaways. Those who filled Rosse Hall were not disappointed.

Activist, educator talks sustainability, food injustice

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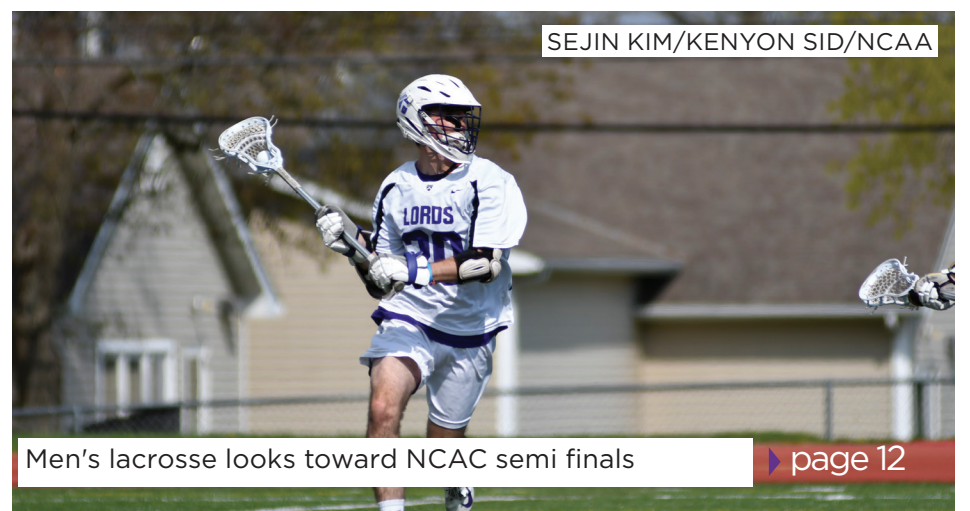


BFEC celebrates Earth Day with music and activities

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Review: Sendoff artists Echosmith and Zaytoven

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SEJIN KIM/KENYON SID/NCAA

Men's lacrosse looks toward NCAC semi finals

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# Student organizations bring attention to climate change

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Both O'Malley and Gorovitz noted that climate change is an issue that needs communal attention and collective action. To help reduce pollution, students can engage in simple community-oriented activities like studying in groups, turning the lights off and taking shorter showers.

Audrey Mueller '22, who is involved with Kenyon Democrats, said she attended the walkout because she thinks protesting is an important part of bringing attention to the issue.

"I think that climate change is probably one of the biggest and most pressing issues that we are facing at the moment, and we're kind of running out of time in which to act, so it's really important to me that the federal government and other governments start changing policies so that we can avoid the worst effects of climate change," Mueller said. "I think the first step of that is demonstrating as citizens to show the

government that we care about this."

For the walkout, ECO made a variety of signs from recycled material that displayed environmental statistics, such as "51% of all greenhouse gas emissions come from livestock and their byproducts" and "12.6 million people die annually from working in polluted environments." After the event, students hung up these signs in Peirce Hall for the whole campus to see.

ECO also organized a mug drive and a zero-waste day, put a clothing exchange bin in Peirce and challenged student organizations to see who could get the most people to sign the "Live a more sustainable life" pledge.

ECO, Kenyon Democrats, Every Vote Counts and Kenyon Young Democratic Socialists of America also prepared an informational pamphlet about where different presidential candidates' stand on environmental issues. In the spirit of conservation, students are encouraged to take a picture of the information and return their pamphlets for reuse.

## CORRECTIONS

In the April 18 article "AVI to offer nitro iced coffee twice a month next semester," the *Collegian* stated that Peirce Dining Hall will serve nitro coffee twice a month, on a first-come, first-served basis. This will only happen if they can afford the kegerator, which will depend on whether or not AVI has to replace a large number of stolen dishes as it has in past years.

The *Collegian* regrets this omission.

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Amani Olugbala presents on racism, history and the food system. | CHUZHU ZHONG

# Food justice advocate stresses spiritual connection to land

DAISY DOW  
STAFF WRITER

On April 17, Amani Olugbala began their presentation "Farming While Black: Uprooting Racism, Seeding Sovereignty" with total silence. A community educator, storyteller and food justice advocate, Olugbala asked audience members to "lean into some gratitude" by recognizing their ancestral, cultural and geographic histories before diving into their historical analysis of black and indigenous farming practices in North America.

The Office of Green Initiatives, the Rural Cause and the Black Student Union invited Olugbala to speak at Kenyon on the subjects of sustainability, food injustice and their own experiences working in agriculture. Olugbala works in Petersburg, N.Y., as the assistant director of programs at Soul Fire Farm, an agricultural community of black and indigenous people of color who aim to eradicate racism in food systems.

Olugbala spoke about how colonization violated the sovereignty of people who cared for land and has historically left unacknowledged the agricultural achievements of black people, both in Africa and in North America.

"When we think about the origins of this country — stolen land, stolen labor — African folk from West Africa weren't just randomly kidnapped," Olugbala said. "It was about this agricultural knowledge and expertise that they had come to [cultivate] over millennia."

Olugbala discussed the oppression of enslaved people in America and reminded their audience of the ongoing problems of racism and injustice that continue to affect black people today.

"A lot of times, we can talk about the statistics, we can talk about pictures, but I really want to remind people that we are not talking about something that is over," Olugbala said. They spoke about reparations to marginalized communities and how they might be paid in land and tools to the sustainable farms that serve them.

Olugbala continued to discuss active black agricultural communities on Thursday during a panel entitled "Building Sustainable Communities Around Agriculture."

The panel also included Ryan Hottle, visiting assistant professor of environmental studies and manager at the Kenyon Farm; Benji Baller, founder of Yellowbird Foodshed; Kareem Usher, assistant professor in the Knowlton School of Architecture at the Ohio State University; and Chelsea Gandy, a farmer at Fox Hollow Farms in Knox County.

Jazz Glastra '11, assistant director for career development at Kenyon, mediated the panel discussion. "Olugbala brought a strong educator's perspective to the panel," Glastra said. "[They] reminded us all that we have a responsibility to teach others about a more just, sustainable food system."

The panelists discussed many aspects of agriculture, from economic shortcomings to ethical dilemmas and innovative practices in response to climate change. Despite their different relationships to agriculture, all of the panelists agreed that in some form or another, the practice of farming offers much more than just a paycheck.

"[Farming] is a spiritual practice because we're asking the animals to make a pretty big sacrifice. And we try to make sure that [we give them] only one bad day," Gandy said. "So that's the deal we make every day as we get up, and we try to give them as good of a life as we can."

Dani Huffman '19, one of the students who attended the panel discussion, intends to pursue a career in agriculture. "I'm thinking that there are many ways to approach food sovereignty and food justice," Huffman said. "I think it's great to hear from a variety of people working in that field and hear how their careers were shaped and what motivates them."

Through both their presentation and the panel discussion, Olugbala emphasized that recognition of the spiritual, historical and cultural connectivity between the land and those who live on it holds potential to end patterns of injustice and oppression. According to Olugbala, giving thanks to our pasts is as important as seeking justice for the wrongs that plague them.

"Sometimes it can be scary to raise our voices, even about something as small as gratitude. But it's good practice," they said. "We're talking about social justice work — it requires us to raise our voices."

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# New Title IX training to be more holistic

EVEY WEISBLAT  
NEWS EDITOR

At the end of this month, Kenyon's three-year contract with its current online Title IX training provider, CampusClarity, will come to an end. The company was purchased several times over the course of Kenyon's contract with them; following the contract's expiration, the College has decided to reconsider how it handles Title IX training for incoming students.

"We had the opportunity with the contract expiring, like, 'This is a good time now, a lot of changes have happened in the last three years in this area, let's see what else is out there,'" Civil Rights/Title IX Deputy Coordinator Kevin Peterson said.

This summer, the College will enter a new, one-year contract with SafeColleges, a provider of web-based products concerned with safety and compliance on college campuses.

On a practical level, this means that the class of 2023, instead of completing the "Think About It" module, will complete SafeColleges' "Not Anymore" interpersonal violence training unit. While the two modules are similar in the problems they address, Peterson said the SafeColleges product is more "holistic" in its approach. Rather than addressing one component of campus culture — drugs and alcohol, for example — Not Anymore focuses on a broader spectrum of issues that could potentially arise on a college campus.

"[SafeColleges] was able to holistically look at the issues we were dealing with at Kenyon in the best way. It was one of the best programs to actually communicate the message," Peterson said. "So it wasn't just rules, but it also gave us a lot more options when it came to things like international students, LGBTQ+ [students], alcohol and drugs and human resources."

Along with the standard module that first-years will complete over the summer, Not Anymore comes with a variety of training supplements. These include an expanded unit on drugs and alcohol that first years will likely complete in the fall, as well as a module for first-year international students which discusses cultural components of Title IX in the U.S.

The online training program also includes a module specifically designed for LGBTQ+ students. Assistant Director of the Office of Diversity, Equity and Inclusion Timothy Bussey hopes to use it with different groups on campus as a way to facilitate conversations on LGBTQ+ issues surrounding sexual violence prevention.

This change in Title IX programming has come in part from a 2016 audit, which recommended that the College "beef up our training on campus and make it more holistic," Peterson said. The Office of Civil Rights is also following through on this recommendation by developing another Title IX course that will be required for juniors in the fall semester, starting next fall with the Class of 2021.

"When you come in as a first year, you get hit with Title IX training, all these trainings, then we kind of forget about it as we go along. So what our office is working on right now is doing a refresher course," Peterson said.

While the details of this course have yet to be ironed out, Peterson said that his office has a commitment to training students all the way through the college process and covering as much as possible with that training. "We really want to build a culture here at Kenyon from the day you step on campus all the way through [when] you graduate that's healthy for all students, where it's safe all for students," he said.

# Hundreds attend Earth Day festival at BFEC

BETÜL AYDIN  
NEWS EDITOR

BECCA FOLEY  
DESIGN EDITOR

On Saturday, the Brown Family Environmental Center (BFEC) held its annual "Keep It Wild" festival to celebrate the Earth and appreciate nature. This year, the event attracted hundreds of people, most of whom were members of the community beyond Kenyon.

"It went really well. We got about 755 participants. It was a little less than we had last year, but considering the weather predictions for Saturday and it being Easter weekend, we were really excited and happy with the result," said Maddie Morgan '18, BFEC post-baccalaureate fellow and organizer of the event.

In past years, the festival was held at the Kenyon Athletic Center and featured other activities, such as a marathon. In recent years, however, the BFEC wanted to make the event more focused to better allow everyone to engage with nature.

"We wanted to look at our mission a little bit more and readjust the event to keep it more Earth Day-minded," Morgan said. "We kind of wanted to reorient it towards looking at our native Ohio species and how we can help our wildlife."

During the event, visitors enjoyed live music, watched live animal shows, participated in scavenger hunts and built bluebird boxes, bat houses and bee hotels. The Ohio Bird Sanctuary and Ohio Nature Education brought and presented on a wide range of animals, from large snakes and screech owls to turkey vultures and bats.

To facilitate the event, around 70 Kenyon students volunteered on Saturday. "I really love all that the BFEC does and it's a great opportunity to connect with the community over something that's so important to all of us: the Earth," said Cameron Henn '21, a volunteer at the event.

Several organizations sponsored the event, including the Knox County Foundation, Kenyon Inn, Knox County Recycling and Litter Prevention



A child at the "Keep it Wild" festival fishes for tadpoles. Participants also enjoyed live music, scavenger hunts and face painting. | COURTESY OF NIKKI ANDERSON

and Universal Windows Direct. Knox County Recycling and Litter Prevention also helped make the festival a zero-waste event.

To continue the celebration, the BFEC partnered with the Office of Diversity, Equity and Inclusion (ODEI) and the Office of Green Initiatives to organize the "Earth Gay" project, a LGBTQ+ environmental sustainability initiative. Students in attendance had the chance to plant saplings native to Ohio.

According to Assistant Director of ODEI Timothy Bussey, this event was inspired by the work done by OUT for Sustainability, a nonprofit organization that aims to bridge and highlight

the intersectionality between LGBTQ+ identity and sustainability values, and to mobilize the LGBTQ+ community for environmental and social action.

Once the trees are large enough to take root in the ground, some will be delivered to the BFEC while the rest will be planted on different parts of campus. Attendees also had the chance to plant flower seeds in small pots to take home with them. Some students took the opportunity to plant the flowers in front of Unity House.

In the next few months, as the flowers planted on Monday start to sprout in front of Unity House, it will serve as a reminder of the celebration while adding more color to campus.

# Updated contract means new washers, dryers

TOMMY JOHNSON  
NEWS ASSISTANT

After eight years with the current washers and dryers, the College is set to have new machines installed over the summer.

"We felt like ... if we were going to renew the contract we should have new equipment," Chief Business Officer Mark Kohlman wrote in an email to the *Collegian*. The washers and dryers below the Kenyon Bookstore have already been replaced and the rest will be exchanged over the summer.

While Kohlman and Student Council debated changing the payment system from the one that is currently in place, the College ultimately decided to stay with the current K-Card system. The company that provides the washers and dryers, CSC Service-works, could have implemented its system, which would have included

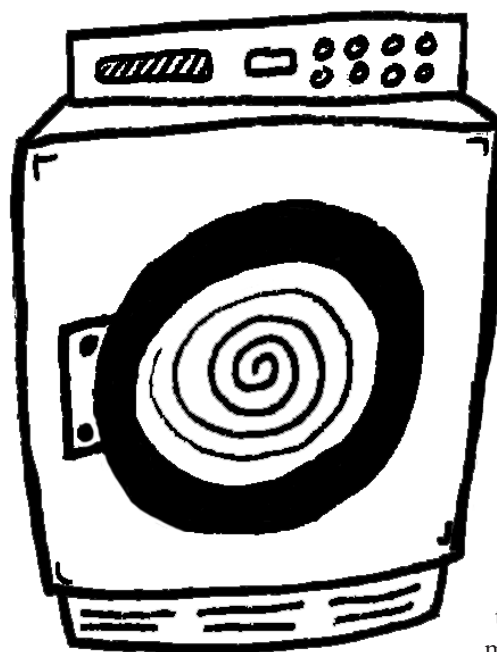
the ability to pay via app, credit card or Apple Pay,

according to Nathan Grosh, building and grounds committee chair on Student Council.

At its April 14 meeting, Student Council discussed the specifics of each system. The current CBORD system will need to be replaced anyway, and it is expensive to do so: The estimated cost for updating the CBORD system is approximately \$40,000.

While implementing the system provided by CSC would be free of charge, it would not have taken K-Card and would have been a disruption for students who currently rely on money loaded onto K-Cards to pay for their laundry.

Though Grosh was in favor of implementing the CSC system throughout campus, Kohlman ultimately opted to stay with the current K-Card system.



DEVON MUSGRAVE-JOHNSON



# Notre-Dame fire inspires global response

KAYLEIGH MCCOY  
STAFF WRITER

*Global Kenyon is the Collegian’s recurring international news feature. In order to tie these events back to campus, insights and analysis from members of the Kenyon community are included. Because these pieces will be short, we hope they will inspire readers to conduct research about global affairs on their own.*

On April 15 and 16, a massive fire consumed two-thirds of the roof of the historic Notre-Dame de Paris Cathedral in the center of Paris, leading to a global moment of mourning for one of Europe’s most famous pieces of architecture. While there was concern that the entire cathedral would burn to the ground as the blaze continued, firefighters managed to save most of the structure, including the famous bell towers at the front.

Over \$1 billion was raised in three days for the cathedral’s restoration, with French President Emmanuel Macron making an ambitious pledge to have Notre-Dame rebuilt in five years, according to the *Washington Post* on April 18. However, the outpouring of support has faced criticism on multiple fronts. French citizens, who have spent months engaging in Yellow Vest protests concerning a raise in gasoline taxes, feel the French government is prioritizing a building over the needs of its people. Other critics point to the huge amount of funding for Notre-Dame in comparison to non-Western sites, such as the National Museum in Brazil, that have received dramatically less support to rebuild.

Assistant Professor of Anthropology Claire Novotny sees the emotional response to the destruction of Notre-Dame as a signifier of the cathedral’s place as an important site of global heritage, even though its original significance was mainly to French Catholics. As a popular tourist destination, millions of people of different backgrounds have experienced a connection to the building through seeing it in person. “That is an interesting phenomenon we embrace, a different culture’s patrimony as our own,” she said.

Comparing the fire of Notre-Dame to the partial destruction of Palmyra by ISIS in January 2017, Novotny noted lack of access to Palmyra as one reason for the quieter outrage at the devastation, despite the deliberateness of the demolition and Palmyra’s importance as a site in the cradle of civilization.

“People don’t feel the same kind of connection to it. It feels like it’s still someone else’s culture or someone else’s history,” said Novotny. Notre-Dame’s place as a monument of Western architecture and intellectual and religious achievement also contributes to this.

This is not the first time Notre-Dame has experienced physical damage. As its Gothic architecture and Catholicism itself fluctuated in popularity in France, it underwent significant changes, from the decapitation of 28 of its statues during the French Revolution to its narrow escape from the demolition many other Gothic buildings in Paris suffered during the 19th century, according to an April 20 BBC article. When the cathedral was crumbling from centuries of neglect, Victor Hugo’s famous novel *The Hunchback of Notre-Dame* prompted the restoration responsible for Notre-Dame’s well-maintained condition before the fire. Even the spire that fell during the conflagration was a 19th-century replacement of the original.

Novotny stressed the damage to Notre-Dame as an example of the changeability of monuments and heritage. “We see these structures as being very fixed ... they’re not,” she said. “They’re always ongoing.” Indeed, according to an April 20 article by the *Observer*, France has already announced a contest to replace the spire, and one of the first submissions proposed building the new roof and spire out of metal and glass. “This will, I think, become another part of Notre-Dame’s story,” Novotny said.

# Activist talks public health, human rights

EVEY WEISBLAT  
NEWS EDITOR

On April 17 and 18, R. Todd Ruppert Associate Professor of International Studies Stephen Van Holde looked on with pride as his former student, Mike Frick ’08, gave two talks on human rights, public health and scientific innovation.

Frick, who graduated from Kenyon with Highest Honors in International Studies, is now a researcher and activist working for the public health think tank Treatment Action Group, where he researches disease prevention, vaccine development and cures for infectious diseases like hepatitis C, tuberculosis and HIV/AIDS.

“Many of our students, both in [International Studies] and across the College, are interested in public health issues, and so we wanted to bring in a speaker who could address those issues,” Van Holde wrote in an email to the *Collegian*. “And because many College lectures are from academics, we wanted to bring in someone who had experience in the policy and activism areas.”

Frick’s talk on the evening of April 17 focused on human rights and global health equity through the lens of tuberculosis, which, according to Van Holde, has killed more than “HIV/AIDS, smallpox, malaria, influenza, cholera and plague combined.”

He discussed how tuberculosis has been construed as a “poor people’s disease,” and how, as a result, people in wealthier countries can afford to ignore its devastating toll. Frick said this disparity incites questions about



Mike Frick ’08 discusses “right to science” in his presentation. | EVEY WEISBLAT

the intersection between human rights and health equity — which is what he and other activists are working to address.

On the morning of April 18, Frick talked about the “right to science” and how those with privilege benefit disproportionately from scientific innovation. He contended that research policies should align with human rights policies, meaning that scientists and researchers should be held accountable for making sure new innovations in fighting infectious diseases are distributed equally to the public. He said that people on the ground have a right to these scientific advances as well.

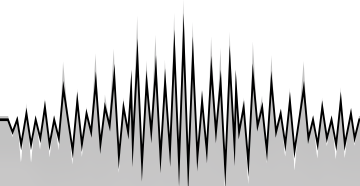
Justin Clark ’19, who attended the talk, said he was impressed by Frick’s ability to translate abstract concepts into application. “It was very accessible; it was interesting to people who are coming at it from a lot of different perspectives, and it’s always really helpful to see how abstract concepts you learn

about in the classroom are applicable in the real world,” he said.

Both Van Holde and Clark agreed that Frick’s talks were accessible and that he handled complex topics with ease. “Although they involved some fairly thorny concepts from public health and human rights, Mike explained them all with such clarity that even the most difficult ones were easily comprehensible,” Van Holde said.

Van Holde also said he was happy with the turnout, which he estimated at about 30-35 people per event. He noted that several students approached him afterwards to tell him how much they enjoyed the talks.

The International Studies Program plans to increase its focus on human rights through events and programs. While the major’s public health course offerings are “less extensive,” Van Holde said the program is hard at work to expand classes in this field as well.



## ON THE RECORD

### JEAN TWENGE

AUTHOR, PSYCHOLOGIST, PROFESSOR

ELLIE KLEE  
NEWS ASSISTANT

*Jean Twenge is a psychologist, a professor at San Diego State University and the author of six books, including iGen: Why Today’s Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy — and Completely Unprepared for Adulthood (2017). In the book, she claims that smartphones have drastically affected young adults, mostly in a negative manner. She is on campus this week to give two talks — one on April 24 at 8 p.m. in Bolton Theater and another on April 25 during Common Hour in Brandi Recital Hall.*

**Your research in *iGen* focuses on people born between 1995 and 2012, a window that includes current Kenyon students. In your talk, you’ll essentially be telling us about ourselves. What do you think we can learn from your work?**

I’m hoping Kenyon students will come away with an understanding of how their generation’s experience is different from previous generations. We’ll also discuss

finding a balance with technology.

**How did you define generations? What did you use to determine the cutoff years?**

I work with large, nationally representative surveys of young people that have been given every year since the 1960s and 1970s. I’d gotten used to seeing changes that were big, but took a decade or two to grow. Then around 2012, I started to see changes that were larger and more sudden than I’d seen before. This suggested a new, post-millennial generation born in the mid-1990s and later, known as iGen.

**You are not an iGen’er. How did this outside perspective affect your work?**

Because the book is based on what young people say about themselves, I don’t think my perspective — outsider or not — is particularly important. My goal in *iGen* was to give a voice to iGen young people by presenting what they have said in surveys as well as their individual stories via interviews.

**Why do you believe smartphones have caused the trends you**

**cite in *iGen*, such as decreased risks of car accidents and higher rates of depression?**

As it turns out, 2012 was the first year the majority of Americans owned a smartphone, so teens’ lives were changing just as smartphones became common. These changes included teens spending less time with their friends face to face as well as sudden increases in depression and anxiety. Face-to-face social interaction is linked to better mental health, while technology use is not, so it makes sense that depression would increase after social interaction shifted.

**How can we help reverse the more worrisome trends you describe?**

I think everyone — iGen or not — should think more mindfully about how they use technology during their free time. Don’t use it to replace face-to-face interaction and don’t let it interfere with your sleep. Use your phone for all the cool things it can do, but then put it down and live your life.

*This interview has been edited for clarity.*





Order up: Three students offer a look inside Gambier Deli

Gambier Deli employee Morgan Engmann '20 moved from her job at the Kenyon Bookstore to work behind the counter in the newly reopened Deli. | MAE HUNT

MAE HUNT  
ARTS EDITOR

Since reopening in January, the Gambier Deli has been a hit among Kenyon students. But some students see the Deli another way — that is, from the other side of the counter.

Sarah Aguilar '19, Morgan Engmann '20 and Elijah Newman '22 are three of the Deli's student employees. They were all hired in January, when the beloved sandwich spot returned from a hiatus of over a year. Engmann, who used to work at the Kenyon Bookstore, applied for a job at the Deli because she was attracted to the energetic environment.

"I like to make things and

do things with my hands, so I thought it would be a fun change," she said.

The responsibilities of student Deli employees include preparing food, cleaning the kitchen and eating area, washing dishes and working the register. In every task there's a need for speed, due to the long lines of hungry customers during the lunch rush.

"I thought I was fast at doing dishes before at my old job, and then I came here and they were like, 'No, you need to be faster,'" Engmann said. Aguilar also emphasized the stress of busy shifts, but added that "people know when they come to the Deli there's

gonna be a line."

Despite the fast-paced setting, Engmann, Aguilar and Newman all agreed that the Deli was a great place for students to work. The Deli owners, Stu and Jeanne Poland, are accommodating of students' academic lives, and encourage employees to schedule shifts around their class schedules.

"They checked in to see if I had a lot of work to do. I remember I was doing three shifts a week and they told me I shouldn't be doing that," Newman said.

Deli's student employees serve members of the Kenyon community, including their

own peers, which can be both fun and distracting.

"I talk to them too much. I have too many friends ... I remember the first time I put on the apron, the first day of my job, everyone was laughing at me," Newman said.

All three student employees felt that Kenyon students didn't take full advantage of the menu.

"Sometimes people want a sandwich but will take out half of the things on the sandwich. Just build your own, you don't need to pay for the specialty sandwich," Aguilar said.

For people looking to try something new, Engmann rec-

ommended the tuna and egg salads, while Newman voiced his appreciation for the Deli's vegetarian options. Aguilar said that sun-dried tomatoes were a delicious add-on.

Both Aguilar and Engmann were Kenyon students when the Deli was operating out of its old location. Aguilar pointed out one perk of the new space.

"When you would go to the Deli, you would smell like the Deli all day. But I guess there's a new ventilation system," Aguilar said. "The space is new, it's cleaner. But there was a charm to the old Deli that hopefully this new Deli will have again."

CLASS CLASH

COMPILED BY DANTE KANTER

Faculty Total:

54

Senior Total:

37

Junior Total:

38

Sophomore Total:

42

First-Year Total:

30

	Answer	Kimmarie Murphy	Henri Seguin '19	Alec Clothier '20	Jackson Fletcher '21	Blythe Zadrozny '22
Sendoff opener Zaytoven received a Grammy for his collaboration with which artist?	Usher	Kendrick Lamar	Andre 2000	Gucci Mane	Usher	I don't know
What is the name of Echosmith's debut album?	Talking Dreams	Batboy and Acoustic Girl	Talking Dreams	Echosmith	Echosmith	I don't know
What is the name of the Norwegian artist who opened for Summer Sendoff in 2018?	SEEB	SEEB	I don't know	SEEB	SEEB	Björk
Echosmith is best known for which of their singles?	"Cool Kids"	Cave	"Cool Kids"	Some hipster stuff	"Cool Kids"	"Cool Kids"
		1	2	1	3	1



# Philosophy students host 'Big History' tour on Middle Path

DEVON MUSGRAVE-JOHNSON  
EDITOR IN CHIEF

From the Big Bang to the discovery of fire to the future of our planet, students displayed the entire history of our universe across campus during Common Hour on Tuesday, April 23.

Students from Professor of Philosophy Yang Xiao's The Anthropocene as a Philosophical Problem (PHIL 190) lined Middle Path from the base of Old Kenyon to the Village Market, each representing a different point in history.

The aim of the project was to represent "Big History" — as opposed to merely human history — and generate discussion about human impact on the planet and on climate change.

"The way we've been talking about it is that 13.5 billion years dwarfs the imagination. So, if you scale it back and just make it 13.5 years, humans have only existed for like 30 seconds," Logan Whitcomb '20, a student in Xiao's philosophy class, said. "It's important as we further seek to understand climate change that we consider that history goes



Qinuo Wei '22 assumed the role of "The Future" at the tour's finish. | DEVON MUSGRAVE-JOHNSON

back long before us."

Whitcomb was stationed at the start of Middle Path and represented the Big Bang with a marble dropping into a bucket of water, creating a ripple effect and eventually expanding into the universe as we now know it.

As onlookers made their way from this starting point,

each foot represented 20 million years of history; once they passed Sam Mather, 10 million; then beyond Ransom, 4000; then four after the Gates of Hell. Austin Hulse '19 contributed to the project by calculating where on the path each milestone should be placed and how many years each distance should represent.

"The idea is that history isn't just in the past to be forgotten," they said. "As we walk through Middle Path, we are literally walking through history in this place that has been shaped and transformed by the past."

As students exited their morning classes at Common Hour, the spectacle of this art

project greeted them. Many took the time to stop and ask the participants questions.

Jeremy Stern '19 stationed himself toward the end of the timeline and represented James Hanson's 1988 testimony to Congress on climate change. He wore a suit and sat at a table positioned in the center of the path, ready to answer any questions from passersby.

"There's been a good amount of people who have stopped and asked us about what's going on," Stern said. "I think people are generally positive and seem interested in what we have to say."

Other students in the class dressed up as the sun, taped informative signs to their clothing or posed with props made out of trash to visually demonstrate their points, all leading to Qinuo Wei '22 who represented the future by winding string across two trees, effectively blocking the path and holding up a sign that read "At current rates of production, oil will run out in 53 years, natural gas in 54, coal in 110, fossil fuels in less than 200."

Michael Lahanas-Calderon '19 contributed reporting.

## 'Gotta Get Down to It' extras on the art of the background

SAM BRODSKY  
ARTS EDITOR

Past the bright lights and the big cameras, between the sea of crew members and the dazzling movie stars, you'll find the little-known and oft-overlooked heroes of movie sets: the extras. Often speaking nonsense to each other, whispering "peas and carrots" to themselves or simply standing around, extras, or "background actors," constitute the core of a movie set. In Thomas S. Turgeon Professor of Drama Jonathan Tazewell's '84 feature film, "Gotta Get Down to It," many Kenyon students took on a variety of roles as extras — as college students, as protestors and as advocates for free speech.

Brent Matheny '19, a philosophy major, played a "free speech advocate" in one of the movie's most tumultuous moments. While holding a Confederate flag, his job was to make grunting noises and shout chants while demanding to get into Rosse Hall. Being from the South, Matheny found the situation jarring. "It was kind of weird," he said. "I had to shout things like 'civil discourse,' and 'white rights,' which was interesting, since I'm from North Florida."

This was not Matheny's first stint as an extra, however. He played the illustrious role of "Partygoer" in a short film by Eva Neuwirth '19 called "Cherry Pop." In that short film, he held a conversation with another actor

in the background of a party scene. Meanwhile, the main action of the



film's plot took place in the foreground.

Brennan Steele '19 was another background actor in "Gotta Get Down to It" — however, he was on the

other side of the protest. He was cast as a protestor

though he had never acted before. Mostly, he had to "chant, block people from entering and follow [the main actor's] lead."

Steele was surprised by how difficult it was to be an extra. Unlike an actor in a lead role, background actors are unspecific and generic, and it can be hard to know exactly how to portray that. "It was hard to act natural," he said.

Matheny says the secret to being a good background actor is "being ready to stand around a lot." But, more importantly, he says that the best extras are the ones who are comfortable having meaningless conversations. The truly excellent extra, according to Matheny, is the one who can make up conversations about people who don't exist. As "Partygoer," for example, he had to "make up stories about people in the party, stories about why they were at the party and things like 'I can't believe she's at the party' or 'Why is she sleeping with him?'"

In other words, the greatest extras need to have their own backstories; they need to consider themselves as part of the movie's plot.

Matheny never made it into the cut of "Gotta Get Down to It" shown last week. Nevertheless, he was happy he was involved in the film's production. "I think everyone should try to be an extra sometime in their lives," he said. "It's important to acknowledge you're not always the main character." Clearly, being an extra is its own work of art.

blocking people from entering Rosse.

Steele decided on a whim that he would be a background actor after he found out that some of his friends were involved in the film's production, even



# Kenyon's first student-run publishing press makes its debut

MAE HUNT  
ARTS EDITOR

DEVON MUSGRAVE-JOHNSON  
EDITOR-IN-CHIEF

The founders of Sunset Press, Kenyon's first student-run literary press, jokingly refer to their organization as a "family business." It's easy to understand why: The team behind Sunset Press worked closely with poet Virginia Kane '22 and prose writer Jenny Tie '21 to edit, design and market books of each writer's work, all within the span of eight weeks.

Armiya "A" Shaikh '21 is the one who came up with the idea for Sunset Press after taking Andy Grace's Introduction to Poetry Writing (ENGL 201) and furthering her passion for workshopping and long form work. Once the class was finished, she wanted to continue the momentum that she and her classmates had established.

According to Shaikh, starting a student-run literary press is all about hard work, dedication and finding the right people to help.

"Sunset Press is a people project. And it's like, I'm one person. And it took me intro poetry to find my people," she said. "We all had the dedication to create long form work."

Unlike campus literary magazines



From left to right, Maria Peteet '21, Armiya "A" Shaikh '21, Virginia Kane '22, Trudy Wrona '20 and Emmy Roday '21 in the Horn Gallery, at the Sunset Press Launch Party last Friday. | LUKE HESTER

like *Hika* and *Persimmons*, which draw from individual and anonymous submissions, Sunset Press seeks to work directly with the writers in the editing process to cultivate a collection of their work for publication.

"It's your writing, but you're working on vision together," Tie said. "They're pushing you to be better than you are."

For inspiration, the group looked to Wesleyan University's Stethoscope Press, which works with writers over

the academic year to help them publish collections of work and long form stories. Sunset, however, took the model a step further.

"We really Kenyon-fied it," Shaikh said.

For one thing, Sunset Press hopes to lift up underrepresented voices. They also differ from Wesleyan's model in terms of structure; rather than have the writers work one-on-one with a single editor, Sunset took more of a team approach. They split

into smaller groups to work with each writer, and then came together to workshop as a team. This was partially due to an outpouring of interest during the hiring process which prompted Shaikh, along with fellow chief editors Maria Peteet '21, Emmy Roday '21 and Trudy Wrona '20, to allow more press editors to join the project.

Sunset Press also stands apart from Stethoscope, as well as other Kenyon publications, because they will

charge for their books. To help offset the cost of printing and raise the funds needed to hold campus-wide events, each copy will cost five dollars.

"I also think there's something symbolic and important about placing a value on your work," Kane said.

Kane's book is called "If organic deodorant was made for dancing."

"It's a commentary on our attempts to cover up the most natural parts of ourselves," she said. "Sometimes it's too much to be contained."

Tie's memoir is titled "Shoebox of Sparrows" and focuses on themes of forgiveness and finding a release from the past.

Both of these works were officially released on April 19 at the first ever Sunset Press launch party. Members of the community were welcomed to the lower Horn Gallery to enjoy readings by Kane and Tie as well as cakes with the covers of the books on them.

In the future, Sunset Press plans to continue their mission of showcasing underrepresented voices by creating two more writer positions, one for genre-specific work and one satellite position covering off-campus students, bringing the total to four.

They also plan to publish an anthology of works by writers of color and hold workshops throughout each semester.

## Sisterhood hosts inaugural intimate storytelling event

CHAMELI BELK-GUPTA  
STAFF WRITER

The atmosphere in the Horn Gallery last Saturday night was warm and welcoming. People sat informally on pillows and bean bags on the ground, chatting and eating cookies as hip hop and R&B played in the background. Eventually, the chatter and music died down and the *Femme Monologues'* honest and intimate evening of storytelling began.

The *Femme Monologues* is a storytelling event, founded by Sisterhood, that welcomes women and femme-identifying people to share stories about any facet of their lives or identities. Last Saturday's gathering marked the *Femme Monologues'* first storytelling session.

The *Femme Monologues* were partly inspired by Eve Ensler's *The Vagina Monologues*, a collection of monologues about female sexuality, but aimed to promote a greater sense of inclusivity.

"We didn't want it to just be women," Sisterhood president Jasmine Wilson '19 said. "We wanted it be other voices that are frequently not heard. So we decided we wanted it to be women and femme-identifying people, so including non-binary folks who still identify as femme."

The evening began with a series of anonymously submitted stories read by volunteers. People then took the floor to read their own monologues. Stories took a variety of forms, poetry and prose, and covered a variety of topics. One speaker shared a monologue where she combined poetry and martial arts to talk about finding strength in a masculine environment. Another monologue took the form of an open letter written to "the black girl," offering support and understanding. A different speaker shared a poem about the painful side of life as a

non-binary person. A man joined the storytelling as well, reading a collection of poems he had written about his mother.

As the evening progressed, the sense of intimacy in the room increased. Eventually the microphone was cast to the side as people spoke to the audience casually, like they would with a group of friends. People who had not planned to speak found themselves at the front of the room, reading recent drafts of poetry or sharing personal reflections about their identity.

The audience met each speaker with incredible warmth, and supported them through moments of vulnerability by nodding and cheering along. When a person finished a monologue they were welcomed back into the audience with snaps and support.

"Seeing the unity of people who are not necessarily a part of Sisterhood there and sharing their own stories and then seeing the overlap between things we talked about and things people who were not necessarily a part of the organization talked about ... made me really happy," Selam Habtemariam '22, a member of Sisterhood, said.

The *Femme Monologues* was presented along with a photo series from the 1 in 3 Campaign, a project that works to destigmatize abortion. The series features a striking set of photos of a diverse group of women alongside their stories about their abortions.

Though the event was successful, Sisterhood is already thinking about how to improve it for the future.

"Now it's about how to reach people. How are you not continuing to preach to the choir? How are you reaching people that aren't always already around listening?" Wilson said. "So that's kind of the challenge now, but we are really happy that it was successful."

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# A review of Zaytoven and Echosmith's most recent releases

Unfamiliar with this year's Sendoff performers? Here's a preview of what they'll be playing.

**TOMMY JOHNSON**  
NEWS ASSISTANT

I've got to be honest. The last time I thought about either Zaytoven or Echosmith, I was a sophomore in high school. Even then, I don't think I knew the names of either artist so much as I had heard the songs that made them famous repeatedly in car rides to school or at high school dances.

In May 2013, Echosmith uploaded their single "Cool Kids" to their Youtube channel. It would climb to 13th on the Billboard Top 100 the following year. In October, Migos' "Versace," produced by Zaytoven, cracked into the top 100 at 99th. Almost six years later, Zaytoven and Echosmith are slated to perform for Summer Sendoff 2019 tomorrow. In anticipation of that day, I have reviewed their latest releases.

## **GloToven by Zaytoven and Chief Keef**

Zaytoven's newest album, *GloToven*, is an impressive accomplishment. It manages to give Chief Keef, a rapper famous for popularizing the drill subgenre, the space to perform while still demonstrating Zaytoven's remarkable ability to produce music that shapes lyrics rather than vice versa.

On *GloToven*, we hear elements of Chief Keef's iconic mumble rap style, tempered by

the complexity of Zaytoven's somber beats. Even "F What the Opp Said," arguably the most drill rap sounding song on the album, features a complex beat in the background that is more reminiscent of "Carol of the Bells" than the simple beat structure that gives priority to Chief Keef's unique lyricism and delivery on other well-known tracks like "Love Sosa" and "Faneto."

The depth of Zaytoven's production does not overshadow Chief Keef. On the contrary, they complement each other well. In "Ain't Gonna Happen," Zaytoven's piano melody weaves in and out of Chief Keef's first verse. When the beat drops about halfway through the song, the interplay between the lyrics, melody and bass feels seamless.

The effect of this collaborative sound is that Chief Keef's rapping takes on a softer, more emotional tone. Rather than catching the listener's attention through percussive refrains and ad libs, he draws the listener in through soft, intimate vocals reflecting on past loves and hardship.

Each song tells a story that has a way of pulling the listener in. The album strikes the perfect balance between producer and rapper, and between depth and listenability. The heavy themes of love and loss come together with Chief Keef's confident charisma and Zaytoven's creativity in an album that truly pulls the

listener in, while also putting out a few bops.

## **"Favorite Sound" by Echosmith and Audien**

"Favorite Sound," released in March 2019, is basically "Cool Kids" remixed and revamped. It features the same lyrical theme: being comfortable with who you are. "Shouldn't apologize for just existing, shouldn't apologize for just being me," says lead vocalist Sydney Sierota in the pre-chorus.

What makes this song distinct is that Echosmith trades out the indie-pop drums, synth and guitar of "Cool Kids" for producer Audien's up-tempo house sound. As a collaborative piece, the song at times feels like a stripped-down, major key pop song and then at other times like electronic dance music, two sounds never quite come together.

When Audien takes over and his fast-paced beat becomes the focus of the song, it just sounds like someone muted the vocals and turned up the bass. The vocals become oversaturated and faded as the rhythm builds and breaks. Conversely, when Sierota sings, the bass line reverts to its original rhythmic pattern and the emphasis shifts back to the vocals.

A fun listen, but by no means groundbreaking, "Favorite Sound" still meets all the characteristics of electronic and indie music and performs them well.



Sydney Sierota and Noah Sierota of Echosmith, the pop act that will headline Sendoff. | JUSTIN HIGUCHI/WIKIMEDIA COMMONS

What makes the collaboration enjoyable is the fact that no part is overdone. While the changes in rhythm that mark a transition from Echosmith's sound to Audien's are abrupt, the two sides of the song do not overshadow each other, which makes the work feel like a true collaboration.

As Sierota told *Billboard*, "The creative process itself felt surprisingly easy, and I love that we were able to give each other really honest input, considering

we were all just getting to know each other."

The exuberant positivity that arises from self-doubt in this song certainly counter-balances the deep, brooding lyricism of *GloToven*. Even so, Zaytoven's impressive ability to share the stage, so to speak, with the artists he works with and Echosmith's ability to adapt their sound to the electronic context make for a promising setlist this Friday night.

# Senior film majors impress the crowd with thesis screenings

**DANTE KANTER**  
FEATURES EDITOR

This past Sunday, Associate Professor of Film John Sherman asked that the audience members in the Gund Gallery's Community Foundation Theater standing in the aisles sit on the floor, in front of the front row. "We have to keep an aisle clear for fire reasons," Sherman said. The house was full for the Senior Film Thesis Screening, which showcased six short films made by senior film majors.

The first film in the screening, "Why Cats Purr," centered around a missing cat who may or may not be dead. The film included a cameo by Moxie, a beloved cat on campus and the recent star of an April 11 *Collegian* feature. Moxie split his role with another local cat, Stan. During the Q&A session, the film's director, AJ Ried '19, cited his difficulties working with animals, mostly due to his cat allergy. "A lot didn't work out when it came to trying to work with these felines," Ried said, who often used catnip to coerce his actors into giving the right performance.

A standout of the screening was "(Much Ado About) Literally Noth-



Senior film majors address the audience in the Gund Gallery Community Foundation Theater at Sunday night's screening of their films. | DEVON MUSGRAVE-JOHNSON

ing," a satire of the world of undergraduate theater. The two leads of a student production of *Much Ado About Nothing*, caught in a confusing, open-ended tryst, are forced to work through their romantic problems on and off the stage. Eva Neuwirth '19, the director of "Literally Nothing," created a lush world with her use of extras. The conversations between the leads were often framed

by actors practicing choreography and breathing exercises. Neuwirth described her directing style as a "refusal to compromise and asking too much of everyone always."

"Dying to See You," written and directed by Masen Colucci '19, tells the story of a young trans man, Alex, who attends a funeral for his pre-transition self, after his family fakes his death. Colucci and his

thesis partner Jaqueline Eng '19 said that the final product didn't match up with their hopes for the project, but Colucci hopes some day to expand the idea into a longer, more comedic piece. "I kept coming back to queer stories, specifically trans stories, when I was making films here," Colucci said, "and I think that I just needed to get this one off of my back so that I can keep working on other stuff until I'm ready to come back to it."

Students have been working on these films since October of last year, when they were asked to send in their first proposals. Scripts were written over the summer, and shooting began fall semester of this year. Each student had two weeks to capture all of their footage. Zach Richeimer '21, who worked on four of the six senior theses, understood the rigor of this process. "It was both stressful and exciting to see everything on screen," Richeimer said.

At the end of the Q&A session, Kaylin Allshouse '19, who worked on the film "He's Here," asked that all first years, sophomores and juniors who helped shoot the films stand up. The students were greeted by applause from the rest of the audience.



## STAFF EDITORIAL

## Graduation goodbyes are too rushed

Picture this: The diplomas have been distributed, the photos have been taken, your friends and family are beaming with pride. You've done it. You've finally graduated from Kenyon College after four years of hard work. It's time to sit back and take a moment to reflect on the four years that have helped to shape you as a person.

Just kidding. It's time to get all of your stuff and get the hell off campus. By 7 p.m. on graduation day, all students are expected to have vacated their dorms. Not even 12 hours after walking across the Commencement stage, the barely graduated class must walk away from the Hill without so much as one more evening to enjoy the Gambier sunset.

On one hand, this policy is understandable. We know that there may be concerns about keeping the campus staffed for an extra day or about new graduates throwing wild parties that Saturday night. We also understand that leaving campus represents a transition into the "real world" and needn't be delayed too long.

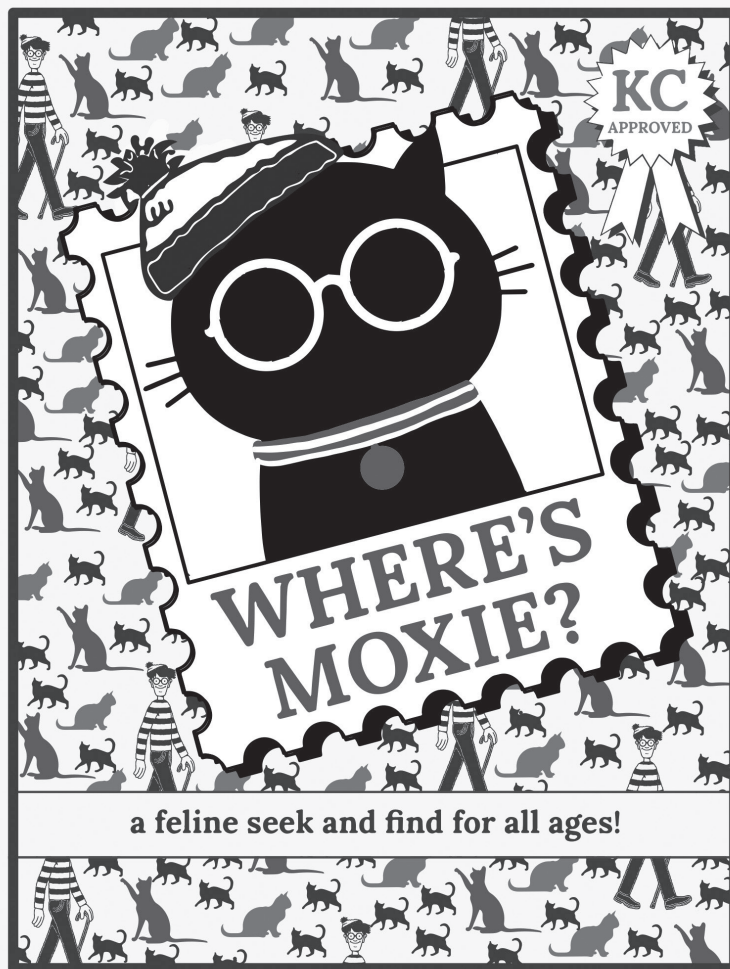
However, we fear that this abrupt departure time adds additional stress to the final Kokosing farewell. Many students will not head home until Sunday because of the timing of graduation, so they will be left without a place to stay or keep their belongings. It also leaves little time for the lugging of luggage and packing of cars, tasks that invite chaos even without the time crunch.

We know that once we have our diploma in our hands, we may technically no longer be Kenyon students, but all that we ask is for the College to lend its newest alumni a hand and give us a place to stay for the night.

*The staff editorial is written weekly by editors-in-chief Cameron Messinides '19 and Devon Musgrave-Johnson '19, managing editor Grant Miner '19 and executive director Matt Mandel '19. You can contact them at messinidesc@kenyon.edu, musgravejohnsond@kenyon.edu, minerg@kenyon.edu and mandelm@kenyon.edu, respectively.*

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



HAYLEY BELUCH

## Farr Apartments are still not ready for living

BECCA FOLEY  
DESIGN EDITOR

This semester, I moved into a space that was not ready to be lived in. My Farr Apartment is brand new, and yes, the space has extremely nice aspects. I was thrilled to get a single in an apartment when I returned from off-campus study, and it has all the amenities I could have asked for. However, it lacked one crucial aspect of a living space: privacy.

When I first moved in, maintenance staff was there almost every day. The air conditioning and heating units were not set up properly, and there was a large leak in the ceiling, causing water damage. Sometimes staff arrived with a warning, but usually without.

Furthermore, the fire sprinklers were not installed properly. They had to drill into the wall surrounding the sprinklers, leaving a mess of ceiling

debris on my clothes, bed and floor. They even stepped on my unmade bed with shoes on to reach the sprinkler above it.

My bathroom door does not lock. Because of this, I feel uncomfortable showering or going to the bathroom while there are often multiple maintenance workers standing right outside the door. I have skipped showers or showered elsewhere in fear of someone opening the door on me. I alerted them to the fact that the door does not lock, yet the situation has yet to be addressed. I cannot even file a work order for my apartment because it is not in the system properly.

Now, reunion staff have asked to be given tours of my apartment. My personal living space is a spectacle that everyone can enjoy except me. I am not asking for pity or an apology. After the privacy issues that Sisterhood faced in their own home, my problems

feel small. I am grateful to be living in such a new and beautiful space, but I worry that much of the new construction is being done too quickly and carelessly. Many of the issues that have arisen could have been avoided if the construction timeline was not rushed or incomplete by the time I arrived on campus.

I urge Kenyon to take care in their construction of these new buildings all over campus *before* they are inhabited by students, especially if the administration wants them lived in for many years. Everyone deserves comfort and privacy in their own living space in order to make it feel like a home. And my apartment does not feel like a home.

*Becca Foley '20 is a modern languages and literatures major from Wooster, Ohio. You can contact her at foley1@kenyon.edu.*



Left, a maintenance crew works in front the door into the Farr Apartments; right, water damage in the building | BECCA FOLEY



# Tig Notaro’s Q&A session: unnecessary and uncomfortable

MICHAEL LAHANAS-CALDERON  
CONTRIBUTOR

Many Kenyon students, myself included, were thrilled that Tig Notaro was hired by the Office of Student Engagement (OSE) to perform on Saturday. This excitement was amplified by the lingering collective discontent following Pete Davidson’s lackluster performance last year. Notaro is a talented performer who showed a great deal of patience for a crowd that was clearly very excited to see her. But as the last off-key notes of her rendition of Adele’s “Hello” drifted out of the piano, Notaro stood up and walked back to the microphone, waiting for someone, anyone, to tell her what was

supposed to happen next. As an audience member, I was confused — what was going on? Was her set over? Was this part of the bit? As it turns out, it was time for a Q&A session. Nobody had questions prepared because at no point had we been informed that we should have any. Instead of an intellectually stimulating conversation about comedy, Notaro got an OSE-sponsored heckling session. Questions ranged from poor attempts to be funny to cringe-worthy questions about her personal life. It was awkward, painful, embarrassing and completely avoidable. In all fairness, Notaro did hold her own, aided by the fact that her show as a whole involved playfully roasting

the crowd. However, her willingness to go along with our nonsense should not be seen as a sign that this was well-executed. The deconstruction of a performance in an unguided free-for-all format of this type is just plain awkward. If we wanted to do this “right,” the administration should have crafted some kind of a brief pre- or post-performance panel where we could all participate in a more formal conversation. That being said, performers shouldn’t be obligated to suffer unstructured post-performance reviews of their own work. Think about this in another context: Would we ask a Summer Sendoff artist to quietly catch their breath, then break into Q&A after a skull-

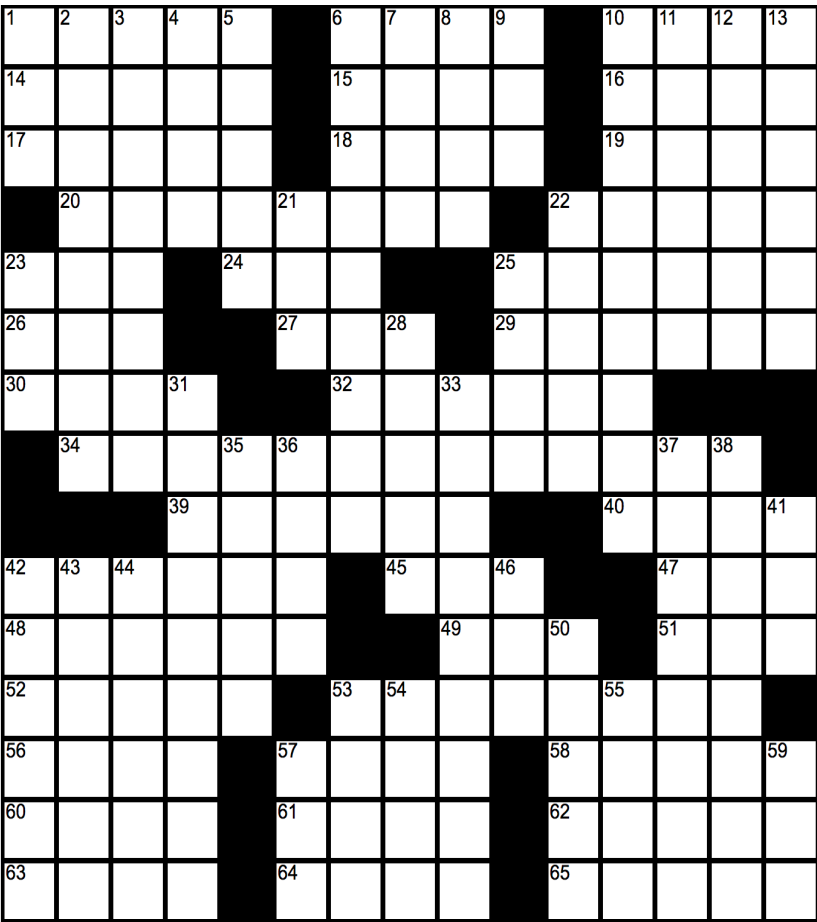
pounding finale? Most of us came to Notaro’s show with the expectation that we were going to be entertained, not because she was sparking a conversation with her jokes. Let’s be honest, many of us are thrilled at the opportunity to ask performers questions about what they do. There were a few earnest questioners who did contribute positively, but they were greatly outbalanced by the insensitive and disrespectful ones. Frankly, I would have preferred another 15 minutes of her material to the mess that unfolded. I understand the desire on the part of the administration to provide students with the chance to engage with visiting speakers or scholars, but a co-

median is neither. If performers want to host a Q&A, I think they should feel welcome to, but making it a contractual obligation is awkward. Kenyon’s interest in extracting educational value out of every experience is well-intentioned, but Tig Notaro is not James Comey. This was not only evident in the way that the audience treated the post-performance Q&A session, but also in the ramshackle manner in which it was organized and communicated. Notaro deserved much, much better. *Michael Lahanas-Calderon '19 is a political science major from Dayton, Ohio. You can contact him at lahanasm@kenyon.edu.*

CROSSWORD

Cameron Austin  
Opinions Editor

- Across**  
1. End’s beginning, in “Ring Around the Rosy”  
6. Kind of hands fit for the Devil  
10. Earring locale  
14. Lacrosse or track  
15. “\_\_\_\_, far, wherever you are”  
16. Privy to  
17. Book : Movie :: \_\_\_\_ : Anime  
18. Sonic studio  
19. Subject matter of Rorschach test  
20. 2013 hit of Sendoff openers  
22. Bicycle for children, familiarly  
23. Zero  
24. Fam  
25. More enthused  
26. Documented debt  
27. Valued higher than, but half of, two  
29. Buries  
30. Dance, in 3-Down  
32. Child of Muppet Sam  
34. Campus, on Saturday morning  
39. Whale variety  
40. Sleigh  
42. Psychiatrist, informally  
45. Abraham’s nephew  
47. IPA  
48. Ruffles some feathers
49. Game of war?  
51. Throng  
52. Freed from anxiety  
53. Sendoff opener and Usher collaborator  
56. Until the end of time  
57. “\_\_\_\_ and Circumstance”  
58. First pig, following Orwell’s allegory  
60. Crater  
61. Ancient volume  
62. Aspect  
63. Likelihood measure  
64. Prophet of social justice  
65. To prepare for Sendoff?
- Down**  
1. Add an “r” for a popular video genre  
2. Like a Hanna Hall triple  
3. Urban Oahu  
4. Wherefore, hence and therefore  
5. Celery, for instance  
6. Hollow  
7. Property proof  
8. Trails behind  
9. Nearly ratified 1970s amendment  
10. Operaphillic library  
11. Like Cyber Monday shopping
12. N.J. presidential candidate  
13. Sashays in  
21. Korean car brand  
22. Creed  
23. Research agency in Bethesda, Md.  
25. Calescent clay cavern  
28. Canvassed tripod  
31. Those given both I and E by Myers-Briggs  
33. Heritable identities  
35. Like a male lion  
36. Large deer (plural)  
37. Southern Spanish step  
38. Murder and arson  
41. Famed PEEPS ball  
42. Lords swim accessory  
43. Sighed  
44. “I missed your email! Could you \_\_\_\_ it?”  
46. Famed pharaoh, for short  
50. Whacks some balls  
53. Speedy sound  
54. Bullets  
55. Male calf destiny  
57. Grade school bake sale sponsor  
59. “To the \_\_\_\_ degree”



## 4/11 SOLUTIONS

1	G	U	S	T	S		6	O	V	E	N		10	S	T	A	B	
14	U	N	I	O	N		15	T	I	M	E		16	P	I	N	E	
17	F	R	E	Y	A		18	T	O	U	T		19	O	M	A	N	
20	F	I	R		21	R	E	A	L		22		D	U	E	L	S	
24	A	P	R	I	L	T	W	E	N	T	Y	T	W	O				
28	W	E	A	K		29	C	A	N	A	A	N		30	A	G	E	
					32	E	K		34	T	A	X	A		35	R	U	G
36	A	P	E		39	A	T	M		41	N	I	M		42	P	E	G
43	B	L	T		44	R	E	A	M		46	C	O		47			
48	C	U	R		49	A	R	M	A	D	A		51	W	A	S	H	
				55	S	U	S	T	A	I	N	A	B	I	L	I	T	Y
58	I	S	S	U	E				59	U	S	S	R		60	R	O	E
61	D	I	C	E		62	U	T	A	H		64	A	N	I	O	N	
66	E	G	A	D		67	R	I	L	E		68	T	O	N	G	A	
69	A	N	N	E		70	N	E	S	S		71	E	D	G	E	S	

Congrats to Hannah Bachman '22, Cora Cicala '22 and Isabel Jaffer '22 for submitting a correct solution to last week’s puzzle!

Did you finish this crossword? Email a photo of your finished crossword to crossword@kenyoncollegian.com for the chance to get a shoutout!





## Both Kenyon track and field teams finish fourth at home

Chloe Hall '20, left, won the 3,000-meter steeplechase on Saturday. Jordan Potter '19, right, competes in the discus throw. | COURTESY OF KENYON COLLEGE ATHLETICS

### Women's

**JOE WINT**  
STAFF WRITER

Last weekend the Kenyon women's track team finished fourth in their annual Kenyon College Spring Invitational at Wilder Track. The Ladies concluded the meet with 90 points, 29 points behind Denison University, who finished in third.

The College of Wooster won the Invitational with 233 points, and Mount Vernon Nazarene University placed second with 125 points.

As they have all season, the Ladies competed very well in the long-distance races. Chloe Hall '20 led the group by winning the 3,000-meter steeplechase with a time of

12:08.14 and placing eighth in the 5,000-meter event with a mark of 21:35.86. Andrea Ludwig '19 and Taylor Hazan '19 also performed well in the 5,000-meter event, taking second and seventh place with times of 19:03.37 and 21:35.28, respectively.

The Ladies were most successful in the 1,500-meter race, taking the second, third, fifth, seventh and eighth spots. In order from first to last, Kenyon's finishers were Quinn Harrigan '19, Sophie Niekamp '21, Rosa Rumora '19, Lily Valentine '19 and Caroline Daugherty '19.

Caitlyn Haas '20 and Duffy Lemire '21 also made huge contributions to the Ladies' point total. Haas finished second in the 400-meter dash

with a time of 1:02.92 and later contributed to Kenyon's runner-up finish in the 4x100-meter relay and their third place in the 4x400-meter team relay. Lemire was able to place fifth in the 200-meter dash with a time of just 30.74 while also taking home third in the high jump with a mark of 1.5 meters.

The Ladies look forward to hosting the North Coast Athletic Conference Track and Field Championship in two weeks.

### Men's

**MARLI VOLPE**  
STAFF WRITER

On Saturday the Kenyon men's track and field team hosted their annual Spring Invitational and secured three

top finishes to earn fourth place overall.

Jordan Potter '19 claimed two of those No. 1 spots with his marks in the shot put and discus, earning him the title of North Coast Athletic Conference athlete of the week. His shot put throw was 14.47 meters, giving the Lords 10 points, followed by his mark of 45.63 meters in the discus, his season best. Tanner Orr '19 earned a win in the long jump with a final distance of 6.61 meters, another season best.

Following these victories, the Lords earned runner-up positions in the 1,500-meter run and 400-meter hurdles. Tommy Johnson '20 scored eight points for the team with a time of 4:14:97 in the

1,500-meter run, and Kyle Bower '22 achieved his season best in the 400-meter hurdles with a final time of 1:03:18.

Other Lords were also able to post season-best times during the meet. Will Oakley '20 claimed third in the javelin throw when he threw a season best of 41.74 meters. He also competed in the steeplechase, finishing third with a time of 10:16.27. Teammates Qiyam Stewart '21, Andrew Lesak '19, Ryder Sammons '19 and Kevin Towle '19 completed the 4x400-meter race in only 3:30.09, a team-best time for the spring season.

The Lords look to build off of their second top-five finish on April 26 in Granville, Ohio, in Denison University's Big Red Invitational.

## Baseball splits games against Wittenberg, now sits at 19-12

**JORDY FEE-PLATT**  
STAFF WRITER

On Monday, the Kenyon baseball team split an away doubleheader at Wittenberg University, winning the first game 6-1 before losing the second 11-1.

The trip to Springfield, Ohio — which had been scheduled for Saturday, but was postponed due to heavy rain — was full of ups and downs. In game one, the Lords turned in a dominant 6-1 performance over the Wittenberg Tigers. Starter Patrick Craig '21 allowed just one run on two hits, but he ran into difficulty as he allowed seven walks. He failed to get through the fifth, going four-and-a-third innings.

Two Kenyon relievers, Ross Scheinberg '19 and Nathan Chandler '20, combined to close out the victory, each pitching over two innings to get the job done. They baffled Wittenberg hitters for the second half of the game, allowing just three hits combined. Scheinberg earned the win for his performance in the middle innings, striking out three with no walks over two-and-a-third innings. Chandler put on a masterful performance: He faced seven batters, struck out three and allowed none to reach base in his first save of the season.

On the offensive side, players up and down the lineup produced. Matt Contreras '19 doubled home Ryan Page '21 in the top of the first. In the fifth, the Lords flexed on the Tigers: They scored four runs, with Alex Gow '21, Pat O'Leary '20 and Andrew Rabinowitz '22 each recording an RBI. Contreras also knocked in his second RBI

of the day. With a comfortable 5-1 lead in the ninth, Kenyon refused to be finished. O'Leary singled in Page after three straight walks; he finished 2 for 5 with a pair of RBIs and a run.

Kenyon's bats went cold in game two. The Lords recorded just three hits, with the game concluding after eight innings due to the 10-run mercy rule. On the bright side for Kenyon, O'Leary continued his impressive campaign. O'Leary hit the ball out of the park for the ninth time this season, putting him second place in College history for single-season home runs and giving Kenyon a momentary lead.

However, Tigers starter Tanner Griggs allowed just two more hits, going seven-and-two-thirds innings. Purple-and-black pitching, on the other hand, allowed 12 walks; seven of those walks came around to score, sinking any hope of a comeback. Mistakes in the field also plagued the men from Gambier, who recorded three errors in the game.

The team will now prepare for their final three doubleheaders of the regular season. On Saturday, Kenyon will travel to Oberlin College, where they will look to make a final push for a spot in the North Coast Athletic Conference (NCAC) Tournament. Head Coach Matt Burdette is not worried about the lopsided second-game loss.

"I've been pleased with our play. It's a talented group of student athletes that plays hard and gives great effort," he said. "We've been in position to win just about every time out and our 19 wins at this point represents that."



Emily Pater '22 winds up for a pitch against the Allegheny Gators. Pater pitched a complete game, striking out five. | COURTESY OF KENYON COLLEGE ATHLETICS

## Softball earns three wins, can clinch NCAC berth Saturday

**JACKSON WALD**  
STAFF WRITER

With three out of four wins against the Allegheny Gators and Oberlin Yeowomen, the Kenyon softball team inched closer to a playoff berth. They need one win against Hiram College this Saturday to reach the NCAC playoffs.

The Ladies swept the Allegheny College Gators in a doubleheader on Tuesday. The 4-0 and 4-2 victories were the Ladies' first wins against the Gators since the 2016 season. These two conference wins also ended the Ladies' two-game losing streak. The Ladies split games against the Oberlin Yeowomen in a doubleheader on Wednesday.

In the first win against Allegheny, Emily Pater '22 was nothing short of dominant. Pater pitched a complete game, allowing only one hit and striking out five batters. Meanwhile, the Ladies' offense capitalized on Pater's stellar performance. Clare McMahon '22 hit a two-run home run in the second inning, and Lauren Graf '20

drove in two runs in the third with a single.

In the second game, the Ladies' victory didn't come as easily. Trailing 2-1 into the seventh and final inning, the Ladies were able to mount a comeback, scoring three runs. Sara Campagna '22 led the rally after being hit by a pitch with the bases loaded, tying the game 2-2. Third baseman Britny Patterson '19 drove in the leading run with a single, capping off her three-hit performance.

Pater's stellar play continued in the Ladies' 7-2 win against the Oberlin Yeowoman on Wednesday. Pater pitched a complete game victory, highlighted by an inning-ending strikeout with the bases loaded in the bottom of the sixth. This victory improved Pater's record to 11-6 on the season. But the Ladies faltered in the second game of the doubleheader, allowing 5 runs in the first two innings, and eventually losing 8-2.

The Ladies now sport a 20-16 record, with their next matchup coming against the Hiram College Terriers on April 27, which is Senior Day for the Ladies.





# Ladies lacrosse win streak ends, Lords earn the third seed

Cassie Hudson-Heck '19, left, makes a pass. Matt Pollack '21, right, shields the ball. | SEJIN KIM/KENYON SID/NCAA AND COURTESY OF KENYON COLLEGE ATHLETICS

## Women's

DAVID COSIMANO  
STAFF WRITER

Last week, the Kenyon Ladies lacrosse team traveled to Greencastle, Ind., for a North Coast Athletic Conference (NCAC) matchup against DePauw University. The Ladies played a strong first half, allowing one goal but scoring eight. In the return home to McBride Field on Wednesday, Kenyon fell in a nailbiter to the College of Wooster 15-14, which was their first loss since Feb. 26 and broke the team's 12-game winning streak.

Against DePauw, the first half saw Lucy Somers '19, Cassie Hudson-Heck '19 and Maya Fair '22 score two goals apiece. Avery Morgan '20 and Julia Mahoney '21 each scored one. After halftime, the Ladies continued to build upon their solid lead. Somers and Fair netted two more goals each,

and Hudson-Heck tallied one more on the day, securing the Ladies' 13-5 victory over the Tigers.

"The defense really came together and capitalized on every clear and ground ball," Kylie Daniels '19 said. "We had great communication and connection on the field that we are hoping to transfer to our remaining games. We're all really excited for our upcoming games and for the tournament."

Last night, the Ladies played a back-and-forth game against Wooster. Kenyon came out firing on all cylinders and took a 4-0 lead within the first eight minutes, but the Fighting Scots stayed close the entire half and brought the game to 7-6 right before the halftime whistle.

The second half was even more tense as the Ladies and Fighting Scots battled for every goal they could get. After Kenyon fell behind 9-7 early in the second half, Fair scored off of a

Mahoney assist, sparking the Ladies' offense. Somers and Hudson-Heck each scored a pair to reclaim the lead 11-9. Trailing by two goals with 2:45 left in the half, the Ladies got two huge goals from Morgan. However, Kenyon fell short in the end by the score of 15-14 after the Scots converted a controversial free position shot.

The Ladies have one more regular season game at conference rival Denison University on April 27 at 1 p.m. before the NCAC semifinals on May 2.

## Men's

CHRIS ERDMANN  
STAFF WRITER

The Lords concluded their regular season this week with two conference wins against Wabash College and the College of Wooster.

On Saturday, Kenyon traveled to Wabash, where the Lords scored the first seven goals of the game on their way to an 18-2 demolition of the Little

Giants. Nick Vitale '19 led the team in points, with one goal and four assists, while Emilio Sosa '19 recorded three goals and an assist.

The Lords entered their final regular season game against Wooster with the hopes of securing a spot in the North Coast Athletic Conference (NCAC) semifinals. Kenyon had a slow start to the game, but turned it on in the second quarter by scoring seven goals, which brought them to a halftime score of 10-3.

The Fighting Scots made a run in the final quarter, but the Lords held them off for an 18-9 victory, which secured them the third seed in the tournament. Matt Pollack '21 scored four goals, and Vitale posted another five-point game with one goal and four assists.

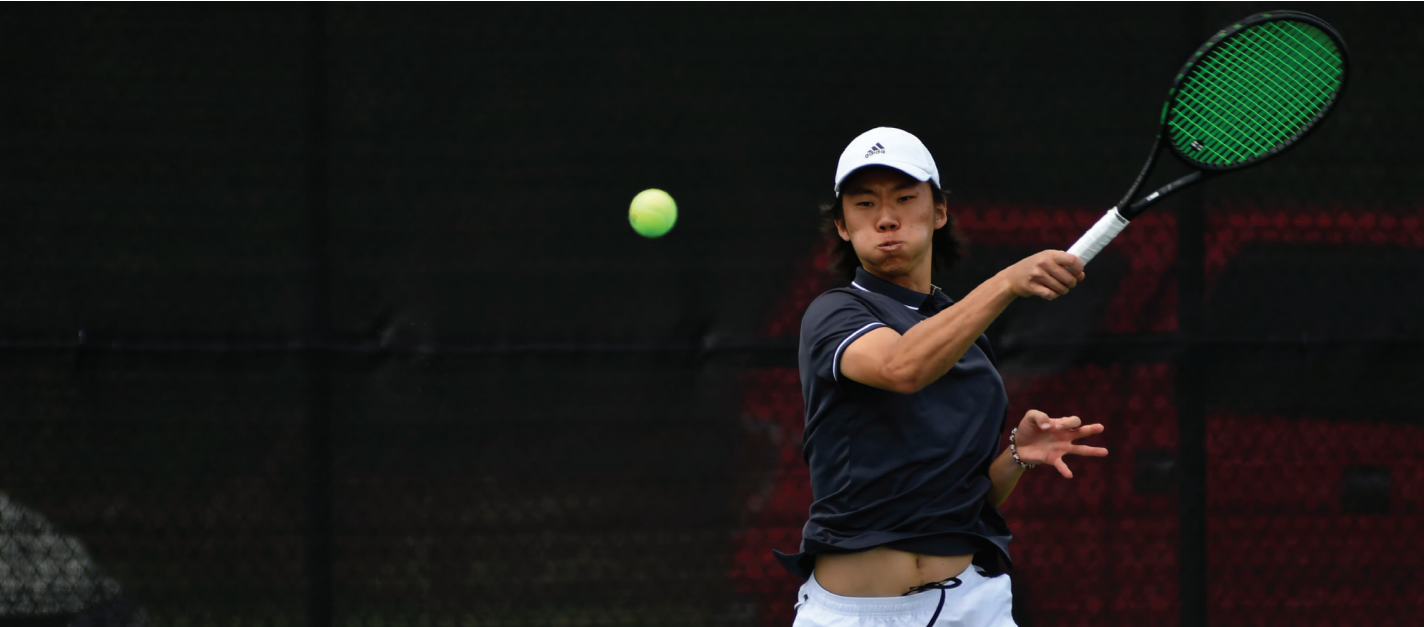
Sosa continued to show his scoring prowess by amassing a game-high six goals; he now ranks ninth in Lords history in single-season goals

(39) and is tied for ninth in career goals (108).

"We have been playing very well on both sides of the ball recently, but we still have yet to play our best," Vitale said. "We are confident that we can win the [semifinal match] regardless of who we play."

Unfortunately for the Lords, the game became chippy in the fourth, with defenseman Ken Byrnes '21 taking a fighting penalty and a subsequent ejection from the game. Under National Collegiate Athletic Association (NCAA) rules, Byrnes will face an automatic suspension for the Lords' next intercollegiate game, which will be the semifinals of the NCAC tournament.

Their NCAC semifinals contest is next Thursday. As the No. 3 seed, Kenyon will face the loser of the Ohio Wesleyan University and Denison University matchup slated to take place this weekend.



# Lords tennis dominates in doubles, wins 5-4

Pascal Lee '22, who helped secure two big wins for the Lords on Saturday, returns the ball in the one of his matches. In the doubles match, Lee and teammate Anatol Doroskevic '19 dominated their opponents 8-2. | SEJIN KIM/KENYON SID/NCAA

FRANCIS BYRNE  
STAFF WRITER

On Saturday, the Lords hosted Carnegie Mellon University, who came into the match ranked No. 15 nationally amongst National Collegiate Athletic Association (NCAA) Division III teams. Kenyon's contests with the Tartans have historically been close, and this one was no different: the Lords won 5-4, thanks largely to a 3-0 sweep of doubles play, continuing their domination in that area this season.

The duo of Anatol Doroskevic '19 and Pascal Lee '22 provided Kenyon with their first match point, defeating Daniel Levine and Vayum Arora

8-2, which included a six-game undefeated run. Henry Barrett '19 and Nicholas Paolucci '19 recorded the same score as their teammates Doroskevic and Lee, defeating their Tartan opponents 8-2 as well. Finally, Jacob Zalenski '20 and Austin Diehl '20 were able to pull out a highly contested win after fighting back from a 4-3 deficit to prevail 8-5 over Chaz Downing and Nicholas Calzolano.

While the Lords conceded four of their six singles matches, Zalenski and Lee recorded two instrumental victories. Zalenski improved his record to 14-1 with his 6-1, 6-2 win over Levine. Lee provided Kenyon's other decisive singles victory with a

6-3, 6-1 triumph over Clark Safran. The two match points gained in singles play, plus the sweep of the doubles, was enough to give the Lords the overall victory.

Kenyon now looks ahead to the North Coast Athletic Conference (NCAC) Tournament, which will be held in Indianapolis. The Lords enter the tournament as the No. 1 seed and will face the No. 8 seed Wabash College in the first round on Friday. Should the Lords win all three of their NCAC Tournament games they will clinch the NCAC title for the 13th straight year and qualify for the NCAA Division III Tournament for the 18th consecutive year.

WEEKLY SCORES

Women's Lacrosse

4/20	KENYON	13
	DEPAUW	5
4/24	WOOSTER	15
	KENYON	14

Men's Lacrosse

4/20	KENYON	18
	WABASH	2
4/23	WOOSTER	9
	KENYON	18

Baseball

4/22	KENYON	17
	WITTENBERG	7
4/22	KENYON	1
	WITTENBERG	11

Softball

4/23	KENYON	4
	ALLEGHENY	0
4/23	KENYON	4
	ALLEGHENY	2
4/24	KENYON	7
	OBERLIN	2
4/24	KENYON	2
	OBERLIN	8

Men's Tennis

4/13	15 CMU	4
	11 KENYON	5